



UCD Humanities
Institute of Ireland

Institiúid na hÉireann
don Léann Daonna UCD

Visualising Antiquarianism in Ireland



Friday
11th September 2009
An Aoine
11^ú Meán Fómhair 2009

The water colour reproduced on this programme forms part of the Gabriel Beranger collection in UCD Library Special Collections. Beranger (1729-1817) was born in Rotterdam and moved to Dublin in 1750 where he worked as a landscape draftsman. During the 1760s Beranger began sketching antiquarian remains in and around Dublin and he exhibited at the Society of Artists from 1763 to 1768. In 1773 Beranger, with antiquarian friends, made the first of his tours through Ireland recording antiquities and local customs. While originally intended for publication, his antiquarian drawings and descriptions, are now largely preserved in the Royal Irish Academy. The image shown here (Bective Abbey in county Meath) is reproduced courtesy of HII IVRLA from the original in Special Collections, UCD Library.

This event will take place at UCD Humanities Institute of Ireland, UCD, Belfield, Dublin 4.
e-mail: hii@ucd.ie website: www.ucd.ie/hii/

This symposium is the third in the UCD Humanities Institute of Ireland's series of symposia on print cultures in Ireland and Europe. The current event focuses on intersections between the written and the visual in Ireland's antiquarian tradition. It aims to generate inter-disciplinary conversations between scholars working on different but overlapping aspects of Ireland's cultural history. This symposium also provides a platform for reflection on the role of digital technologies in research on antiquarian traditions through networked interaction between the UCD Humanities Institute's Irish Virtual Library Research Archive and the Stanford Humanities Lab's Bibliographia Universalis Antiquaria.

UCD Humanities Institute of Ireland in partnership
with UCD John Hume Institute for Global Irish Studies

10.00am

Session 1

Marc Caball

Director, UCD Humanities Institute of Ireland

Introduction

Sam Smiles

University of Plymouth

Discursive modes in the antiquarian image

11.00am

Tea and Coffee

2.00pm

Session 3

Peter Murray

Director, Crawford Art Gallery, Cork

*Lismore Castle and St. Carthage's Cathedral:
contested views of antiquarianism 1600 – 1900*

Ian Russell

HII, University College Dublin

*The art of unprofessional pasts: relational aesthetics
and contemporary antiquarianism*

3.00pm

Tea and Coffee

11.20am

Session 2

David McGuinness

Four Masters Press, Dublin

*Rude stone monuments: visual representations of
megalithic tombs over three centuries*

Máirín Ní Cheallaigh

Trinity College Dublin

*Seeing past remains: drawings, maps and photographs
in Irish nineteenth-century antiquarian journals*

Sherra Murphy

Dún Laoghaire Institute of Art, Design and Technology

*The polymathic antiquarian: George Victor Du Noyer's
multi-disciplinary imagery*

1.00pm

Lunch

UCD Humanities Institute of Ireland

3.20pm

Session 4

Michael Shanks

Director, Stanford Humanities Lab, Stanford University

Keynote lecture: Re-visualising the antiquarian tradition

4.00pm – 4.30pm Concluding Discussion